**Note on the GUI- it may be advisable to check the monitor configuration is set up correctly for your machine. Also, this has been set up so that a second screen can be used to display the GUI.**

**Stimuli/Oddball Stimuli Metadata**

Note that Set 2 is only being used for practice stimuli. The reason for this is that it is best to have reasonably balanced stimuli w.r.t emotions. Set 2 pieces are intended to be sad (negative valence, low arousal, low dominance). Amongst the other 18 pieces we already have 9 negative-valence pieces, three of which are 'sad'. We could have used Set 6 (also sad) as the test stimuli instead.

**Mixing/normalisation:**

BEFORE calibration is run:

Pieces set to 30s exactly, then set from stereo to mono. Then, RMS loudness set to -25dB.